Character Analysis Essay Checklist - OUTLINE

***Students: Use this checklist to double check your outline before submitting your essay. Remember, the more polished your essay is, the more your ethos (credibility) is enhanced.***

Does your essay contain each of the following? If it does, GREAT! If not, go back and revise.

1. Introduction

A. Global statement (attention getter, quote, fact, etc.) (1 sentence)

B. Summary of Shakespeare’s life, his background, his plays, etc. (2-3 sentences)

C. Clear thesis that names your character and two categories of change. (1 sentence)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO \_\_\_\_\_\_\_\_\_\_\_\_\_ (revise)

II. Body Paragraph #1

1. Romeo and Juliet summary (in your own words) (4-5 sentences)
2. Identification of your character and the idea of change. (1 sentence)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (revise)

Body Paragraph #2

C. Change category #1 and evidence, evaluation, reflection, etc. (Acts 1-3) (7-8 sentences)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (revise)

Body Paragraph #3

D. Change category #1 and evidence, evaluation, reflection, etc. (Acts 4-5) (7-8 sentences)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (revise)

Body Paragraph #4

E. Change Category #2 and evidence, evaluation, reflection, etc. (Acts 1-3) (7-8 sentences)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (revise)

Body Paragraph #5

F. Change Category #2 and evidence, evaluation, reflection, etc (Acts 4-5) (7-8 sentences)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_(revise)

III. Conclusion

1. Restatement of thesis in different words (1 sentence)
2. Summarize main points (2-3 sentences)
3. Relate the play and character to broader themes in life. What can we learn from it?

(2-3 sentences)

YES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Great!) NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(revise)